



**Oberstdorf, Germany  
June 8 – June 11, 2011**



**International Adult Figure Skating Competition  
Oberstdorf, Germany**

***International Adult Figure Skating Competition***



**International Adult Competition**  
**for**  
**Men, Ladies, Pairs, Ice Dance and Synchronized Skating**

**organized by the**  
**Deutsche Eislauf-Union e.V.**

**in**  
**Oberstdorf, Germany**

**June 8 – June 11, 2011**

**A competition**  
**under the authorization of the**



**INTERNATIONAL SKATING UNION**

## 1. General

The International Adult Figure Skating Competition 2011 will be conducted in accordance with the ISU Constitution and General Regulations 2010, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2010, the Special Regulations & Technical Rules Synchronized Skating 2010, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

Participation in the International Adult Figure Skating Competition 2011 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

In the International Adult Figure Skating Competition only skaters may compete who have reached at least the age of twenty eight (28) before July 1<sup>st</sup>, preceding the event but have not reached the age of seventy-one (71) before July 1<sup>st</sup>, preceding the competition. For Synchronized Skating only skaters may compete who have reached at least the age of twenty five (25) before July 1<sup>st</sup>, preceding the event but have not reached the age of seventy-one (71) before July 1<sup>st</sup>, preceding the competition.

The International Adult Figure Skating Competition 2011 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Freestyle event, and Silver Artistic event.)

## 2. Entries

A skater competing after July 1, 2010 in an ISU Championships or National Championships of a Member Federation (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to July 1, 2010 in an ISU Championships or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in *adult-only events* (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “**masters elite**” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Adult Gold Pattern Dance requirements. (See below.)



All other skaters of an ISU Member Federation who meet the age requirements may participate.  
Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 <sup>st</sup> , 1974	June 30 <sup>th</sup> , 1982
Class II	skaters born between	July 1 <sup>st</sup> , 1964	June 30 <sup>th</sup> , 1974
Class III	skaters born between	July 1 <sup>st</sup> , 1954	June 30 <sup>th</sup> , 1964
Class IV	skaters born between	July 1 <sup>st</sup> , 1939	June 30 <sup>th</sup> , 1954

For Pairs Free Skating and all Ice Dance events both partners must have reached the age of 28 by July 1<sup>st</sup>, preceding the event and must not have reached the age of 71 by July 1<sup>st</sup>, preceding the event.

Members of Synchronized Teams must have reached the age of 25 by July 1<sup>st</sup>, preceding the event but must not have reached the age of 71 by July 1<sup>st</sup>, preceding the event. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze.) However and in addition, a skater can also enter the Pairs Free Skating event, the Artistic Free Skating Event, the Synchronized Skating event and/or the Short Dance event and the Free Dance event.

Entry forms and payment are to be submitted directly by the skaters. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of the age and a copy of the participants Membership cards or license or approval of the Member Federation must be submitted as proof of current Membership in an ISU Member Federation.

### 3. *Entry Deadline*

All Forms must be returned to the Organizer by e-mail or fax no later than **April 1<sup>st</sup>, 2011**. The forms must be sent simultaneously to

Deutsche Eislauf-Union e.V.  
Menzinger Str. 68,  
D-80992 Munchen

[info@eislauf-union.de](mailto:info@eislauf-union.de)  
fax: +49 89 89120320

Sportstätten Oberstdorf  
Stefan Betz  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf

[sb@oberstdorf-sport.de](mailto:sb@oberstdorf-sport.de)  
fax: +49 8322 700 511

Competitors and Teams must turn in the "Planned Program Content Sheet" together with the entry forms. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets must be turned in upon registration at the registration desk.



### 3.1 Entry Fee

With the entry to the competition, the entry fee must be paid as follows:

First Single event	€ 60,00 per person
Second Single event	€ 30,00 per person
First Dance event	€ 35,00 per person
First Pair event	€ 35,00 per person
Second Pair or Dance event	€ 30,00 per person
Third Pair or Dance event	€ 25,00 per person
Synchronized Team	€ 285,00 per team

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made **by money order, bank transfer or credit card**. (See Entry Form for credit card details). Payment must be made to

Sportstätten Oberstdorf  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf

Bank account:  
Raiffeisenbank Oberstdorf  
banking code: 733 699 20  
account: 0118 753  
"Adult 2011"

IBAN: DE86733699200000118753  
SWIFT: GENODEF1SFO



## 4. Technical Data

**Place:** a) **main arena: Eislaufzentrum Oberstdorf**, a skating complex with two indoor ice rinks, with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices;

b) **practice arena: see main arena**

**Main arena and practice arena are side-by-side under one roof.**

**Elite Masters Free Single Skating** Free Skating Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".

**Masters Free Single Skating** Free Skating A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted.

A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination.

Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork.

- b) A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.

The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one choreo-step sequence (i.e. circular, straight line, serpentine, etc.) or choreo-spiral sequence. To be counted a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

**Duration** The maximum time is 3 min. 10 sec., but may be less.  
**Factor** The panels points for each Program Component are multiplied by a factor of 1.6

**Adult Single Gold Free Skating**

A competitor in the Adult Gold Free Skating event must perform a well-balanced program that may contain:

- a)** A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.**

A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination.

Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

- b)** A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.  
The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c)** A maximum of one choreo-step sequence (i.e., circular, straight line, serpentine, etc) or choreo-spiral sequence. To be counted a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration  
Factor

The maximum time is 2 min 40 sec., but may be less.  
The panels points for each Program Component are multiplied by a factor of 1.6


**Adult Single  
Silver**
**Free Skating**

A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of five (5) jump elements. **The single Axel or any other single Axel type jump and all other single jumps are permitted. No double jumps or triple jumps are permitted.**

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination.

Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.

- b) A maximum of three (3) spins of different abbreviations, one of which must be a spin combination.  
The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.  
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c) A maximum of one choreo-step sequence (i.e., circular, straight line, serpentine) or choreo-spiral sequence covering at least 50% of the usual pattern (e.g., half a serpentine, half of a straight line etc.) In the case of a **circular** step sequence a full circle is required covering 1/2 the ice surface. To be counted a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

**Duration  
Factor**

The maximum time is 2 min. 10 sec., but may be less.  
The panels points for each Program Component are multiplied by a factor of 1.6





## Adult Single Bronze

### Free Skating

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain:

- a) A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included.  
A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.  
A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination.  
Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.  
Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.
- b) A maximum of two (2) spins of a different abbreviation;  
The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot. **Flying spins are not permitted.**  
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c) A maximum of one choreo-step sequence (i.e., circular, straight line, serpentine) or choreo-spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.). In case of a **circular** step sequence a full circle is required covering 1/2 the ice surface. To be counted a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

### Duration Factor

The maximum time is 1 min. 40 sec., but may be less.  
The panels points for each Program Component are multiplied by a factor of 1.6



<b>Pair Skating</b>		Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.
<b>Elite Masters Pair Skating</b>	Free Skating	Skaters signing up for this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Skating."
<b>Masters Pair Skating</b>	Free Skating	<p>Couples must perform a well-balanced program that may contain:</p> <ul style="list-style-type: none"> <li><b>a)</b> A maximum of three (3) different lifts, one of which may be a twist lift.</li> <li><b>b)</b> A maximum of two (2) throw jumps (single or double);</li> <li><b>c)</b> A maximum of two (2) solo jumps. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</li> <li><b>d)</b> A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).</li> <li><b>e)</b> A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</li> <li><b>f)</b> A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</li> <li><b>g)</b> A maximum of one death spiral or pivot spiral (position optional). At least <math>\frac{3}{4}</math> revolution in pivot position by the man is required.</li> <li><b>h)</b> A maximum of one choreo-step sequence (i.e., circular, straight line, serpentine) or choreo-spiral sequence that fully utilizes the ice surface. To be counted a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.</li> </ul> <p>Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.</p> <p>Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.</p>
	Duration Factor	<p>The maximum time is 3min. 10 sec., but may be less.</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>



## Adult Pair Skating

### Free Skating

Couples must perform a well-balanced program that demonstrates skating skills timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- a) A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Overhead lifts and twist lifts are **not** permitted. A different take-off counts as a different lift.
- b) A maximum of one (1) solo jump. Only single jumps are permitted.
- c) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- d) A maximum of one (1) throw jump (Only single jumps are permitted);
- e) A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f) A maximum of one death spiral or pivot spiral (position optional). At least  $\frac{3}{4}$  revolution in pivot position by the man is required.
- g) A maximum of one choreo spiral sequence. To be counted, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed spiral sequence performed will contribute to the technical score. Additional spiral sequences will be counted as moves-in-the field (transitions) and marked as such.

### Duration Factor

The maximum time is 2 min. 50 sec., but may be less.  
The panels points for each Program Component are multiplied by a factor of 1.6

<b>Ice Dance</b>	<b>General</b>	<b>Each couple consists of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern.</b>	
<b>Elite Masters Dance</b>	Pattern Dance	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Pattern Dance."	
<b>Masters Dance</b>	Pattern Dance	#14 Quickstep (4 sequences) #22.a) Blues (3 sequences)	
<b>Adult Gold Dance</b>	Pattern Dance	#14 Quickstep (4 sequences) #22.a) Blues (3 sequences)	
<b>Adult Silver Dance</b>	Pattern Dance	# 3 Rocker Foxtrot (4 sequences) # 5 American Waltz (2 sequences)	
<b>Adult Bronze Dance</b>	Pattern Dance	# 1 14-Step (3 sequences) # 2 Foxtrot (2 sequences)	
The Referee will indicate the starting point of each dance.			
Factors in each dance for Program Components		Skating Skills	0,75
		Performances	0,50
		Interpretation	0,50
		Timing	0,75
The official ISU Pattern Dance music will be used			
<b>Elite Masters Short Dance</b>	Short Dance	Skaters signing up for this category will compete against other elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".	
<b>Masters Short Dance</b>	Short Dance	Skaters signing up for this category will compete against other Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".	

**Short Dance  
Event**

In accordance with ISU Technical Rules Ice Dance 2010, Rule 609 and all pertinent ISU Communications with special attention to ISU Communication 1621.

The composition of the Short Dance in the season 2010/11 will contain 5 Required Elements in total:

**2 Required Elements** in the Pattern Dance part: 2 sequences of the Viennese Waltz performed one after the other will be considered as two Required Elements.

**3 Required Elements** in the Creative part (Short Lift, Midline Not Touching Step Sequence and Set of Sequential Twizzles).

Music for the entire Short Dance (including music for specified Pattern Dance) is provided by the couple and may be vocal. The music for the specified Pattern Dance must be within the announced tempo range (61-63 measures of 3 beats per minute).

The choreography of the Creative part may be to the same rhythm as the specified Pattern Dance (Waltz) or to one or two of the rhythms chosen from the following rhythms: Foxtrot, Quickstep and Tango which can be included in any order.

Duration: maximum two (2) minutes and 50 seconds, but may be less.

The multiplying factors for the Program Components are:

**Factors in the  
Short Dance**

Skating Skills	0.80
Transitions/Linking Footwork/Movements	0.70
Performance/Execution	0.70
Composition/Choreography	0.80
Interpretation/Timing	1.00

**Elite Masters  
Free Dance**
**Free Dance**

Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Free Dance".

**Masters Free  
Dance**
**Free Dance**

In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are:

Same as Gold Free Dance (below).

**Duration**

Max. 3 Min. 10 seconds, but may be less.  
Vocal music is permitted.

**Factors in the  
Free Dance**

The multiplying factors for the Program Components for the Free Dance are:

Skating Skills	1,25
Transitions/Linking Footwork/ Movements	1,75
Performance, Execution	1,00
Choreography, Composition	1,00
Interpretation/Timing	1,00

<b>Gold Free Dance</b>	Free Dance	In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are: <ul style="list-style-type: none"><li>• A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds;</li><li>• A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. (See ISU Communication 1522 and 1567.)</li><li>• A maximum of one (1) Diagonal or Midline Step Sequence, in varied hold.</li><li>• A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. (See ISU Communication 1496 and 1522).</li></ul>										
	Duration:	Maximum 3 minutes and 10 seconds, but may be less. Vocal music is permitted.										
	Factors in the Free Dance	The multiplying factors for the Program components for the Free Dance are: <table><tr><td>Skating Skills</td><td>1,25</td></tr><tr><td>Transitions/ Linking Footwork/ Movements</td><td>1,75</td></tr><tr><td>Performance, Execution</td><td>1,00</td></tr><tr><td>Choreography, Composition</td><td>1,00</td></tr><tr><td>Interpretation/ Timing</td><td>1,00</td></tr></table>	Skating Skills	1,25	Transitions/ Linking Footwork/ Movements	1,75	Performance, Execution	1,00	Choreography, Composition	1,00	Interpretation/ Timing	1,00
Skating Skills	1,25											
Transitions/ Linking Footwork/ Movements	1,75											
Performance, Execution	1,00											
Choreography, Composition	1,00											
Interpretation/ Timing	1,00											
<b>Silver Free Dance</b>	Free Dance	In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are: <ul style="list-style-type: none"><li>• A maximum of one (1) dance lift, with a maximum duration of 6 sec.</li><li>• A maximum of one (1) Circular Step Sequence, clockwise or anti-clockwise.</li><li>• A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. (See ISU Communication 1522 and 1567).</li><li>• A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. (See ISU Communications 1522 and 1567.)</li></ul>										
	Duration:	Maximum 2 minutes and 40 seconds, but may be less. Vocal music is permitted.										



**Bronze Free  
Dance**

Free Dance

In accordance with Rule 610 and all pertinent ISU Communications.  
The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Midline Step Sequence.
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. (See ISU Communications 1522 and 1567.)

Duration:

Maximum 2 minutes, but may be less.

Vocal music is permitted.

Factors in the  
Free Dance

The multiplying factors for the Program components for the Free Dance are:

Skating Skills	1,25
Transitions/ Linking Footwork/Movements	1,75
Performance, Execution	1,00
Choreography, Composition	1,00
Interpretation/Timing	1,00



## Synchronized Skating

### Free Skating

**The Synchronized Skating competition will not be held unless at least three (3) teams are entered.**

A team shall consist of 8-16 skaters with a maximum number of four (4) alternate skaters, and may include both ladies and men.

Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules 2010 (Special Regulations & Technical Rules Synchronized Skating 2010, ISU Communications No.1636 and all other pertinent ISU Communications).

The teams must skate a balanced Free Skating Program which may contain the following five (5) elements:

1. one (1) block (B);
2. one (1) circle (C);
3. one (1) line (L);
4. one (1) wheel (W);
5. one (1) intersection (I);

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Program Content sheet should indicate which additional elements are transition/choreography elements.

Definitions of recommended elements are in accordance with ISU Rules 903 and 911, paragraph 4. Adults follow the Novice requirements: Each team can execute the highest level but the level call by the technical Panel will be the highest minus one level. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

**Illegal Elements:** The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b, In addition, "vaults" are also illegal.

**Holds:** Minimum of three (3) different recognizable holds are required. A deduction will be made by the Referee if the required number of holds is not in the program.

Duration:	Minimum of 2 min.30 sec. and a maximum of 3 min.30 sec. The time must be reckoned from the moment that the Team begins a skating movement (glide) until arriving at a complete stop at the end of the program.
Factors	Free Skating:            for Program Components            1.6
Music	Vocal music using lyrics is permitted. Rule 911, paragraph 1 i) shall apply.
Practice offered	Official Practice ice will be offered on the day of the SYS competition. Additional Practice time will be available and can be booked through the ice arena management.





## Artistic Free Skating

There will be two "Artistic Free Skating Events" for Ladies  
Ladies Masters/Gold  
Ladies Silver/Bronze

and two "Artistic Free Skating Events" for Men  
Mens Masters/ Gold  
Mens Silver/Bronze

Duration: The maximum time is 1 minute and 40 seconds but may be less.  
Vocal music is permitted.

The artistic event will be judged **only** on the basis of Presentation Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given.  
(See ISU Special Regulations and Technical Rules 2008, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating. At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins **MUST** be included. No axel type jump or double jumps are allowed. No combination jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

Any element exceeding the maximum number as set forth above will be judged as an illegal element ( 2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

## **5. MUSIC**

All competitors/teams shall furnish competition music of excellent quality on either analogue (conventional) or DAT (Digital Audio Tape) format, or disk either MD (Mini Disk) or CD (Compact Disk) format. The music must show the exact running time of the music (not skating time), which shall be certified by the competitor/team. Each program must be recorded on one track and on a separate disk or cassette. Competitors must provide a back-up copy of the music for each program.

In accordance with Rule 343, paragraph 1, all disks must show the Competition event, Competitors/Team's name, the Nation and the exact running time of the music - not skating time - including any starting signal and must be submitted at the time of registration.

**If music information is not complete and cassettes or disks not provided, accreditation will not be given.**

## **6. *Planned Program Content Sheet***

Skaters, Pairs, Dance Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the "Planned Program Content Sheet". It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.

## **7. *Expenses Provided***

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members and Judges.

All competitors and coaches will cover their own expenses.

## **8. Accommodation**

Participants may book their hotel accommodation individually or hotel accommodation can be booked through the following travel agency:

Claudia Huth  
Huth Sport Marketing GmbH  
Am Otterrohr 11  
87561 Oberstdorf

Email: [info@ice-dome.com](mailto:info@ice-dome.com)  
[www.ice-dome.com](http://www.ice-dome.com)

The Organizing Committee will take care of the accommodation of the Technical Panel, the Referees and all Judges.

## **9. REGISTRATION**

All ISU Office Holders, Event Officials, Competitors, Coaches etc. are requested to register at the "Information and Registration Counter" – Eissportzentrum Oberstdorf upon arrival.



## 10. Results

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will NOT apply.

## 11. DRAWS - ORDER OF SKATING

There will be an "Opening Draw" in the "Eislaufzentrum Oberstdorf". The draws are scheduled on

**Wednesday, June 8th, 2011 - 14:00 h**

## 12. INSURANCE / LIABILITY

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide medical services for all competitors and officials during practice and competition.

## 13. TRAVEL

The Organizing Committee can only assist in transportation support if the arrival airport will be **MÜNCHEN or MEMMINGEN. However, the best and cheapest way is taking the train. There is a special offer, a so called "Bayern-Ticket", which brings you from the airport (S1 or S8) via München main station to Oberstdorf. Such a ticket can be purchased in Terminal 1 in the airport train station, before taking the elevator to the track, or at the ticket machine.**

If, however, you would like to use a shuttle service of the Organizing Committee, please indicate on the entry form your special request and your arrival and departure times. The OC will try its best to arrange for such a service. Shuttle service is not guaranteed.

Travel time:

Munich airport to Oberstdorf	2 ½ hours
Memmingen airport to Oberstdorf	1 ½ hours

Please note when you travel individually:

No arrival time in Munich should be planned later than 18:00 h

No arrival time in Zürich should be planned later than 18:00 h

No departure time from Munich should be planned before 10:30 h

No departure time from Zürich should be planned before 12:00 h

## 14. Miscellaneous

An Opening Reception for all competitors will be held on Wednesday, June 8, 2011 during the Opening Draw and a Closing Banquet will be held on Saturday night, June 11, 2011.

**Payment for the closing banquet (for the skater and guests) must be made with the entry fee.**

For participants, the fee for the banquet will be €20,00; for all accompanying persons the charge will be €35,00.

Practice Ice: The official practice schedule will be sent to competitors. Additional practice ice will be available on Thursday, June 9, Friday, June 10, and Saturday, June 11, and will be sold at the Oberstdorf rink. For ice time prior to June 9, skaters arriving in Oberstdorf please note our various packages and services.

A DVD will be made of the competition which can be purchased. **Payment for the DVD must be made when the skater registers at the competition in Oberstdorf.**

## 15. Training Packages

### A. Training Package (Single Skaters)

The Organizing Committee in cooperation with the Sportstätten Oberstdorf and Huth Sport Marketing GmbH offers a **Training Package for single skaters** prior to the Adult competition. The package includes practice sessions with international well-known coaches, special ice time, seminar and physiotherapy.

In detail:

**Package: June 4, 2011- June 7, 2011**

- 4 x 50 minutes technique in a group 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

**Price per skater 200,00 Euro**

The coaches included in the above mentioned programs are:

Mrs. M-T. Kreismeyer

Mrs. V. Seibert

Mr. A. König

Mr. E. Sragowicz

Private lessons (including ice patches) can be ordered through the coach individually:

*for Single & Pairs Skating:*

Mr. Alex König (inesundalexkoenig@gmx.de)

Mrs. B. Skotnicky (skotnickybm@web.de)

Mrs. Rita Koen (ritaellenk@hotmail.com)

Mrs. Verena Seibert (v.seibert@seibert-gmbh.com)

Mr. E. Sragowicz (eran.s@gmx.de)

*for Single & Ice Dance:*

Mrs. M-T. Kreismeyer (mtk-oberstdorf@t-online.de)

Mr. M. Skotnicky: (skotnickybm@web.de)

Additional ice time can be booked individually with the "Sportstätten Oberstdorf". The ice fee for such additional practice time is €9.00 per skater for 50 minutes and €35.00 per 20 minutes practice per Synchronized team.

### B. Seminar for Program Components

The OC offers a seminar (app. 3 hours) for the Program Components, conducted by an ISU Technical Controller and Author of the ISU Components DVD. The topic of the seminar will be: "**Criteria and Judging of the five (5) Program Components**". Such a seminar is scheduled on Tuesday, June 7<sup>th</sup>, 2011 – between 19:30 and 22:30 h.

**Participation fee: € 10,00**



### C. Technical Seminar

In addition the OC offers a Technical Seminar, divided into the groups for Single Skating, Pair Skating and Ice Dance. Subgroups will be formed if needed. The content of the seminar is "**Technical Rules and Judging of Technical Elements**".

The Moderators are ISU Judges and/or ISU Technical Controllers.

The preferred time for the seminar is Tuesday, June 7<sup>th</sup>, 2011 between 14:00 and 18:30 h.

**Participation fee: € 15,00**

Please use sectors B and C on the official form to sign-up for one or both of these seminars. All indicated times as above are subject to changes.

## 16. Information

Please address all requests for information related to patches/additional training to:

Stefan Betz  
Telephone: +8322 700 521  
Fax: + 08 322 700 511  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf  
E-mail: sb@oberstdorf-sport.de

or if related to accommodation, packages etc. to

Claudia Huth  
Huth Sport Marketing GmbH  
Am Otterrohr 11  
87561 Oberstdorf  
info@ice-dome.com  
www.ice-dome.com

or related to the competition and programs to

Sissy Krick  
Am Schorn 38  
D-82327 Tutzing  
phone: +49 8158 2118  
fax. +49 8158 928 650  
sissy.krick@eventint.com

For further information contact the ISU Adult Skating Working Group Members:

Rhea Schwartz  
rhea.schwartz@gmail.com

John Fisher  
Johnwilliam.fisher@gmail.com

Barbara Standke  
Barbara.Standke@free.fr

Ville Penttinen  
ville@teamplace.fi

Diana Barkley  
dianabarkley@shaw.ca

**The Oberstdorf Organizing Committee has established a web-site:**

[www.ice-dome.com](http://www.ice-dome.com)

[www.oberstdorf.de/isu-adult-competition](http://www.oberstdorf.de/isu-adult-competition)

## ***17. Tentative Event Schedule***

Wednesday, June 8, 2011	14:00	Opening and Draws
	17:00	Competitions
	20:00	Event Officials Dinner
Thursday, June 9, 2011	10:00	Competitions
Friday, June 10, 2011	10:00	Competitions
Saturday, June 11, 2011	10:00	Competitions
	20:00	Closing Banquet