



**Oberstdorf, Germany
May 25 – May 31, 2014**

***Celebrating 10 Years of the
International Adult Figure Skating Competition***



International Adult Competition

for

Men, Ladies, Pairs, Ice Dance and Synchronized Skating

organized by the

Deutsche Eislauf-Union e.V.

in

Oberstdorf, Germany

May 25- May 31, 2014

A Competition

under the Authorization and support of the

INTERNATIONAL SKATING UNION



1. General

The International Adult Figure Skating Competition 2014 will be conducted in accordance with the ISU Constitution and General Regulations 2012, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2012, the Special Regulations & Technical Rules Synchronized Skating 2012, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

Participation in the International Adult Figure Skating Competition 2014 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

In the International Adult Figure Skating Competition only skaters may compete who have reached at least the age of twenty-eight (28) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the competition. For Synchronized Skating only, one-quarter (25%) of the skaters within a team (alternate skaters are not included) and also a maximum of one quarter (25%) of skaters within a team may be of younger age, having reached at least the age of twenty-five (25) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the competition. The remaining skaters on the team (75%) must have reached the age of twenty-eight (28) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the event.

The International Adult Figure Skating Competition 2014 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Free Skating event, and Silver Artistic event.)

2. Entries

A skater competing after July 1, 2013 in an ISU Championship or National Championship of a Member Federation (other than Adult National Championships or an *adult-only* event at a National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship or an *adult-only* event at a National Championships) may NOT participate in this competition.

A skater competing prior to July 1, 2013 in an ISU Championship or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “**masters elite**” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite



Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Masters Pattern Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate. Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 st , 1975 and	June 30 th , 1985
Class II	skaters born between	July 1 st , 1965 and	June 30 th , 1975
Class III	skaters born between	July 1 st , 1955 and	June 30 th , 1965
Class IV	skaters born between	July 1 st , 1945 and	June 30 th , 1955
Class V	skaters born between	July 1 st , 1935 and	June 30 th , 1945

For Pairs Free Skating and all Ice Dance events both partners must have reached the age of 28 by July 1st preceding the event, and must not have reached the age of 79 by July 1st, preceding the event.

Members of Synchronized Teams must have reached the age of 28 before July 1st, preceding the event but must not have reached the age of 79 by July 1st, preceding the event, except that one-quarter (25%) of the skaters (the alternate skaters do not count for that quota) on a team may compete who have reached at least the age of twenty-five (25) before July 1st preceding the event, but have not reached the age of seventy-one (79) before July 1st preceding the competition. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

Each competitive category will consist of at least four (4) competitors (or competitive couples). If there are fewer than 4 competitors for a particular category, the organizers reserve the right to combine age groups or skill levels to provide adequate competition. In no event will a trophy be awarded with less than four competitors.

Should an event have less than four (4) competitors (or competitive couples), skaters will receive participation certificates and a participation medal.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver, or Bronze). However, and in addition, a skater can also enter the Pairs Free Skating event, the Artistic Free Skating Event, the Synchronized Skating event and/or the one (1) Short Dance event and one (1) Free Dance event.

Entry forms and payment are to be submitted directly by the skaters. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of age and a copy of the participant's membership card or license or approval of the Member Federation must be submitted as proof of current membership in an ISU Member Federation.

Skaters who have competed in the International Adult Competition in Oberstdorf cannot enter ISU sanctioned "International Senior Competitions," specified in ISU Rule 107, unless authorized by the ISU.

By entering into the International Adult Figure Skating Competition, the competitors agree and confirm that they will not enter another **International Adult Competition**, which in its title would use the words "ISU," "Championships," "World," "European" and "Continents" and/or that would not respect the ISU Regulations, in particular, but not limited to, the ISU Judging System.



3. **Entry Deadline**

All Forms must be returned to the Organizer by e-mail or fax no later than **March 15, 2014**. The forms must be sent simultaneously to

Deutsche Eislauf-Union e.V.
Menzinger Str. 68,
D-80992 Munchen

info@eislauf-union.de
fax: +49 89 89120320

Sportstätten Oberstdorf
Stefan Betz
Rossbichlstrasse 2-6
D-87561 Oberstdorf

sb@oberstdorf-sport.de
fax: +49 8322 700 511

Competitors and Teams must turn in the "Planned Program Content Sheet" and the "Competition Music Information" form together with the entry forms. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets or Competition Music Information forms must be turned in upon registration at the registration desk.

4. **Entry Fee**

With the entry to the competition, the entry fee must be paid as follows:

First Single event	€ 65.00 per person
Second Single event	€ 40.00 per person
First Dance event	€ 40.00 per person
First Pair event	€ 40.00 per person
Second Dance event	€ 30.00 per person
Third Dance event	€ 25.00 per person
Synchronized Team	€ 500.00 per team

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made by **money order, bank transfer or credit card**. (See Entry Form for credit card details). Payment must be made to

Sportstätten Oberstdorf
Rossbichlstrasse 2-6
D-87561 Oberstdorf

Bank account:
Raiffeisenbank Oberstdorf
banking code: 733 699 20
account: 0118 753
"Adult 2014"

IBAN: DE86733699200000118753
SWIFT: GENODEF1SFO

5. **Technical Data**

- Place:
- Main Arena:** Eislaufzentrum Oberstdorf, a skating complex with two indoor ice rinks, with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices;
 - Practice Arena:** see main arena

The Main Arena and the Practice Arena are side-by-side under one roof.

Elite Masters Free Single Skating

Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".

Masters Free Single Skating

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted.
Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination may consist of up to three (3) listed jumps, the other two may consist of up to two (2) listed jumps. A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will contribute to the technical score.
Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.
The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot, five (5) for the spin combination with no change of foot, and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c. A maximum of one step sequence (StSq) fully utilizing the ice surface. The pattern is not restricted. Only the first executed attempt of a step sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED.

Duration
Factor

The maximum time is 3 min. 10 sec., but may be less.
The panel's points for each Program Component are multiplied by a factor of 1.6.

Adult Gold Free Single Skating

A competitor in the Adult Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination may consist of up to three (3) listed jumps, the other two may consist of up to two (2) listed jumps.

A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will contribute to the technical score.

Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).

Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

- b. A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.

The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot, four (4) for the spin combination with no change of foot, and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c. A maximum of one Choreographic Sequence (ChSq), covering the full ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Choreographic Sequence commences with the first move and is concluded with the last move of the skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED.

Duration

The maximum time is 2 min 40 sec., but may be less.

Factor	<p>The panel's points for each Program Component are multiplied by a factor of 1.6.</p>
Adult Silver Free Single Skating	<p>A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:</p> <ol style="list-style-type: none"> a. A maximum of five (5) jump elements. The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted. Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination may consist of up to three (3) listed jumps, the other two may consist of up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will contribute to the technical score. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.) b. A maximum of three (3) spins of different abbreviations, one of which must be a spin combination. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot, four (4) for the spin combination with no change of foot, and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted. c. A maximum of one Choreographic Sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Choreographic Sequence commences with the first move and is concluded with the last move of the skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such. <p>VOCAL MUSIC MAY BE USED.</p>
Duration Factor	<p>The maximum time is 2 min. 10 sec., but may be less. The panel's points for each Program Component are multiplied by a factor of 1.6.</p>

**Adult Bronze
Free Single
Skating**

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included.
Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.
A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will contribute to the technical score.
Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
- b. A maximum of two (2) spins of a different abbreviation. The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot, four (4) for the spin combination with no change of foot, and six (3 + 3) for the spin combination with change of foot. **Flying spins are not permitted**. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c. A maximum of one Choreographic Sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Choreographic Sequence commences with the first move and is concluded with the last move of the skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.
Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED.

Duration	The maximum time is 1 min. 50 sec., but may be less.
Factor	The panel's points for each Program Component are multiplied by a factor of 1.6.

Pair Skating		Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.
Elite Masters Pair Skating	Free Skating	Skaters signing up for this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Skating"
Masters Pair Skating	Free Skating	<p>Couples must perform a well-balanced program that may contain:</p> <ol style="list-style-type: none"> a. A maximum of three (3) different lifts, one of which may be a twist lift. b. A maximum of two (2) throw jumps (single or double); c. A maximum of one (1) solo jump. Single, double or triple jumps are permitted. Any triple jump or 2A cannot be repeated. d. A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points). Any triple jump or 2A, already performed as the solo jump cannot be included. e. A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted. f. A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin, five (5) for the spin with only one position, and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted. g. A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required. h. A maximum of one step sequence (StSq) fully utilizing the ice surface. The pattern is not restricted. Only the first executed attempt of a step sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED.

Duration	The maximum time is 3 min. 10 sec., but may be less.
Factor	The panel points for each Program Component are multiplied by a factor of 1.6

Adult Pair Skating

Free Skating

Couples must perform a well-balanced program that demonstrates skating skills, timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Overhead lifts and twist lifts are **not** permitted. A different take-off counts as a different lift.
- b. A maximum of one (1) solo jump. Only single jumps are permitted.
- c. A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- d. A maximum of one (1) throw jump (Only single jumps are permitted).
- e. A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- g. A maximum of one Choreographic Sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Choreographic Sequence commences with the first move and is concluded with the last move of the skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED.Duration
Factor

The maximum time is 2 min. 50 sec., but may be less.
The panel's points for each Program Component are multiplied by a factor of 1.6.

Ice Dance	General	Each couple consists of a man and a lady. The Man must skate the Man's Steps and the Lady must skate the Lady's Steps.	
Elite Masters Dance	Pattern Dance	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Pattern Dance."	
Masters Dance	Pattern Dance	#10	Ravensburger Waltz(2 sequences)
		#21	Argentine Tango (2 sequences)
Adult Gold Dance	Pattern Dance	#14	Quickstep(4 sequences)
		# 21	Argentine Tango (2 sequences)
Adult Silver Dance	Pattern Dance	#20	Tango (2 sequences)
		# 9	Starlight Waltz (2 sequences)
Adult Bronze Dance	Pattern Dance	#1	Fourteenstep (3 sequences)
		#4	European Waltz (2 sequences)

The Referee will indicate the starting point of each dance

Factors in each dance for Program Components	Skating Skills	0,75
	Performance	0,50
	Interpretation	0,50
	Timing	0,75

In accordance with ISU Rule 608, Rule 353, paragraph 1.n) (ii) and ISU Communication No.1782, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances: Fourteenstep (Bronze), Tango (Silver), Quickstep (Gold), and Ravensburger Waltz (Masters/Masters Elite) . The music must be chosen in accordance with the Rhythm of the Pattern Dance. The tempo throughout the required Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) **plus or minus 2 beats per minute**. The chosen music may be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. OR, in accordance with the tempo requirements below, Bronze skaters may choose their own music for the Fourteenstep, Silver skaters may choose their own music for the Tango, Gold skaters may choose their own music for the Quickstep and Masters /Masters Elite skaters may choose their own music for the Ravensburger Waltz. A violation of tempo specifications will result in a 1.0 point deduction by the Referee. **Vocal music may be used.**

For the application of Rule 608 paragraph 1.d) with music provided by the Couple, it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance.)

Rule 607 paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

Tempo specification for the Pattern Dance music chosen by couples:

- (*Bronze*): Fourteenstep Tempo- 56 measures of 2 beats per minute or 28 measures of 4 beats per minute or 112 beats per minute, plus or minus 2 beats per minute

- (*Silver*) : Tango -Tempo- 26 measures of 4 beats per minute – 104 beats per minute, plus or minus 2 beats per minute

- (*Gold*): Quickstep - 56 measures of 2 beats per minute or 112 beats per minute, plus or minus 2 beats per minute

- (*Elite Masters and Masters*): Ravensburger Waltz – 66 measures of 3 beats per minute or 198 beats per minute, plus or minus 2 beats per minute.

Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

The couple shall furnish competition music in accordance with Rule 343, paragraph 1.

The second Pattern Dance in each category will use ISU Ice Dance music which will be provided by the organizers.

The Pattern Dances will be judged without Key Points.

**Elite Masters
Short Dance**

Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".

**Masters Short
Dance**

Skaters signing up for this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Short Dance".

**Adult Short
Dance**

Skaters signing up for this category will compete against others at the Adult Short Dance level. (Recommended for silver level ice dancers.)

**Short Dance
Technical
Requirements**

In accordance with ISU Technical Rules Ice Dance 2012, Rule 609 and all pertinent ISU Communications with **special attention to ISU Communications 1738, 1782, 1787 and 1805.**

The composition of the Short Dance in the season 2013/14 is as follows: **Quickstep, or Quickstep plus** one of the following Rhythms: **Foxtrot, Charleston.**

Required Pattern Dance Elements: **Two (2) sequences of Quickstep, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface.** The Pattern Dance Elements must be skated on the Quickstep Rhythm, in the style of the Quickstep. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Element Quickstep, i.e., 56 measures of two beats or 112 beats per minute, plus or minus 2 beats per minute. .

- a. One (1) Short Lift is required. In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted.
- b. One (1) Not Touching Midline Step Sequence OR Not Touching Circular Step Sequence OR Not Touching Diagonal Step Sequence :

Notes for Not Touching Circular Step Sequence:
In accordance with Rule 603, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.

- c. One (1) Set of Sequential Twizzles.

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Quickstep, Foxtrot and Charleston are described in the ISU Ice Dance Music Rhythms Booklet 1995.

Specifications:

- Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface.
- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they fit together.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element Quickstep (if they are not skated one after the other), the first performed Pattern Dance Element Quickstep (if they are skated one after the other) on beat 1 of a four measure musical phrase.
- Rule 609 paragraph 1d) and h) apply with the following alteration:
 - Crossing the Long Axis while performing the Not Touching Midline, Diagonal or Circular Step Sequence,
 - Performing the Not Touching Circular Step Sequence in the clockwise direction,
 - Performing one loop within no more than 20 meters of the barrier and crossing the Long Axis to connect the two Pattern Dance Elements Quickstep

Do not constitute violations of the provisions of this Rule.

Note: as per Communication 1677, paragraph 7.2, a Pattern Dance Element not started on the required beat must be penalized by Judges with a reduction of 0.5 (per Pattern Dance Element) under the mark for Program Components, Composition/Choreography.

Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple and may be vocal.

Duration: maximum two (2) minutes and 50 seconds, but may be less.

Factors for program components	Skating Skills	0.80
	Transitions/Linking Footwork/Movements	0.70
	Performance/Execution	0.70
	Composition/Choreography	0.80
	Interpretation/Timing	1.00

Elite Masters Free Dance	Free Dance	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance".
Masters Free Dance	Free Dance	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance".
Gold Free Dance	Free Dance	<p>In accordance with Rule 610 and all pertinent ISU Communications.</p> <p>The requirements for a well-balanced program are:</p> <ol style="list-style-type: none"> a. A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; OR three (3) different types of short lifts. b. A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. c. A maximum of one (1) Circular in hold Step Sequence (clockwise or anti-clockwise.) d. A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Duration: maximum three (3) minutes and 10 seconds, but may be less.

VOCAL MUSIC MAY BE USED.

Factors for program components	Skating Skills	1.25
	Transitions/Linking Footwork/Movements	1.75
	Performance/Execution	1.00
	Composition/Choreography	1.00
	Interpretation/Timing	1.00

Silver Free Dance	Free Dance	<p>In accordance with Rule 610 and all pertinent ISU Communications.</p> <p>The requirements for a well-balanced program are:</p> <ol style="list-style-type: none"> a. A maximum of one (1) dance lift, with a maximum duration of 6 sec. b. A maximum of one (1) Diagonal in hold Step Sequence. c. A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. d. A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.
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Duration: maximum two (2) minutes and 40 seconds, but may be less.

VOCAL MUSIC MAY BE USED.

Factors for program components	Skating Skills	1.25
	Transitions/Linking Footwork/Movements	1.75
	Performance/Execution	1.00
	Composition/Choreography	1.00
	Interpretation/Timing	1.00

**Bronze Free
Dance**

Free Dance

In accordance with Rule 610 and all pertinent ISU Communications.

The requirements for a well-balanced program are:

- a. A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- b. A maximum of one (1) Diagonal in hold Step Sequence.
- c. A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Duration: maximum two (2) minutes, but may be less.

VOCAL MUSIC MAY BE USED.

Factors for program components	Skating Skills	1.25
	Transitions/Linking Footwork/Movements	1.75
	Performance/Execution	1.00
	Composition/Choreography	1.00
	Interpretation/Timing	1.00

Synchronized Skating

Free Skating

A team shall consist of 8-16 skaters with a maximum number of four (4) alternate skaters, and may include both ladies and men. Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules 2012 (Special Regulations & Technical Rules Synchronized Skating 2012, ISU Communications No.1798 and all other pertinent ISU Communications).

The teams must skate a well balanced Free Skating Program which contains the following six (6) elements:

- a. one (1) block (B);
- b. one (1) circle (C);
- c. one (1) creative element (Cr)
- d. one (1) intersection (I)
- e. one (1) line (L)
- f. one (1) wheel (W)

Wheel Element – Junior and Senior SHORT PROGRAM and Novice FREE SKATING definition and requirements (see regulations for details.)

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Planned Program Content sheet should indicate which elements are transition/choreography elements. Definitions of recommended elements are in accordance with ISU Rules 905 and 911, paragraph 2.

Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b. In addition, “vaults” are also illegal.

Holds: Minimum of three (3) different recognizable holds are required. A deduction will be made by the Referee if the required number of holds is not in the program.

Duration: maximum three (3) minutes and 10 seconds, but may be less.

The time must be reckoned from the moment that the Team begins a skating movement (glide) until arriving at a complete stop at the end of the program.

VOCAL MUSIC MAY BE USED.

Rule 911, paragraph 1 i) shall apply.

Factors for program components

1.00

Official Practice ice will be offered on the day of the SYS competition. Additional Practice time will be available and can be booked through the ice arena management.

Artistic Free Skating

Competition will be held at the Elite Masters, Masters, Gold, Silver and Bronze level for Men and Ladies.

Duration: maximum one (1) minute and 40 seconds, but may be less.

The maximum time for Elite Masters and Masters Artistic Free Skating will be two (2) minutes and 10 seconds, but may be less. The Elite Masters category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.

VOCAL MUSIC MAY BE USED.

The artistic event will be judged only on the basis of Presentation. There will be no technical panel and no technical mark given

Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

(See ISU Special Regulations and Technical Rules 2012, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating. At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins **MUST** be included. No axel jump or double jumps are allowed. No combination jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a “missing element” of 1.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

6. Music

All competitors/teams shall furnish competition music of excellent quality on either MP3 or CD (Compact Disk) format. The discs must show the exact running time of the music (not skating time), which shall be certified by the competitor/team when submitted at the time of registration. Each program (short dance/free dance/free/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of the music for each program.

The titles, composers and orchestras of the music to be used for the individual programs, must be listed for each competitor on the official Music Selection Form and attached to the official Entry Form for Competitors, or turned in to the Organizing Committee at the time of registration.

If music information is not complete and discs not provided, accreditation will not be given.

7. Planned Program Content Sheet

Skaters, Pairs, Dance Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the “Planned Program Content Sheet”. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.

8. Expenses Provided

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members, Data- and Replay Operators and Judges.

All competitors and coaches will cover their own expenses.

9. Accommodation

Participants may book their hotel accommodation individually or hotel accommodation can be booked through the following travel agency:

Tourismus Oberstdorf
Reservierungsservice
Prinzregenten-Platz 1
87561 Oberstdorf

E-mail: booking@oberstdorf.de

Fax: +49 (0) 8322 700 236

Room orders can only be accepted **in writing**, by e-mail, fax or mail.

For questions call the following number from Monday – Thursday 9 am – 1 pm and 2 pm – 5 pm, and on Fridays from 9am – 1 pm and 2 pm to 4 pm:
+49 (0) 8322 700 120.

Bookings made through the Tourismus Oberstdorf are **binding**. In the event of cancellation or reduction of nights the host is entitled to charge you a cancellation fee (80% for B & B, 90% for vacation flats), according to guidelines of the German Hotel and Restaurant Association.

The Organizing Committee will take care of the accommodation of the Technical Panel, the Referees and all Judges.

10. Registration

All ISU Office Holders, Event Officials, Competitors, Coaches etc. are requested to register at the “Information and Registration Counter” – Eissportzentrum Oberstdorf upon arrival.

11. Results

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will **NOT** apply.

12. Draws – Order of Skating

All Draws will be in the “Eislaufzentrum Oberstdorf in the designated Draw Room. The first Draw will take place Sunday, May 25th, 2014 or Monday, May 26th at 18:00 for events to be held the following day. Subsequent Draws will be held the night before the competition date at 18:00.

13. Insurance / Liability

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide medical services for all competitors and officials during practice and competition.

14. Travel

The Organizing Committee can only assist in transportation support if the arrival airport will be MÜNCHEN or MEMMINGEN. However, the best and cheapest way is taking the train. There is a special offer, a so-called "Bayern-Ticket", which brings you from the airport (S1 or S8) via München main station to Oberstdorf. Such a ticket can be purchased in Terminal 1 in the airport train station (S-Bahn), before taking the elevator to the track, or at the ticket machine.

If, however, you would like to use a shuttle service of the Organizing Committee, please indicate on the entry form your special request and your arrival and departure times. The OC will try its best to arrange for such a service. Shuttle service is not guaranteed.

Travel time:

Munich airport to Oberstdorf	2 ½ hours
Memmingen airport to Oberstdorf	1 ½ hours

When you book your flights please confirm that a train is available to take you to and from Oberstdorf. See www.bahn.de for train schedules.

A return flight from Munich airport before 11:00 am is not recommended because of the time needed to travel from Oberstdorf to Munich either by public transportation or by car.

15. Miscellaneous

A Welcome Reception for all competitors will be held on Sunday, May 26th, 2014 (tentative timing). A Closing Banquet will be held on Saturday night, May 31st, 2014.

Payment for the Closing Banquet (for skaters and guests) must be made with the entry fee.

For competition participants, the fee for the banquet will be € 25.00; for all accompanying persons the charge will be € 40.00.

Practice Ice: The official practice schedule will be sent to competitors. Additional practice ice will be available on Monday May 26th, Tuesday May 27th, Wednesday May 28th, Thursday May 29th, Friday May 30th and Saturday May 31st, and will be sold at the Oberstdorf rink. For ice time prior to May 26th, skaters arriving in Oberstdorf please note our various packages and services.

A DVD will be made of the competition which can be purchased. **Payment for the DVD must be made when the skater registers at the competition in Oberstdorf.**

16. Training Packages

A. Training Package (Single Skaters)

The Organizing Committee in cooperation with the Sportstätten Oberstdorf offers a **Training Package for single skaters** prior to the Adult competition. The package includes practice sessions with international well-known coaches, special ice time, seminars and physiotherapy.

In detail:

Package: May 22 - 25, 2014

- 4 x 50 minutes technique in a group 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

Price per skater 220,00 €

The coaches are high leveled coaches with international reputation.

Private lessons (including ice patches) can be ordered through these coaches individually:

for Single & Pairs Skating:

Mr. Michael Huth (huth@ice-dome.com)
Mrs. Rita Koen (ritaellenk@hotmail.com)
Mr. Alex König (inesundalexkoenig@gmx.de)
Mrs. Verena Seibert (v.seibert@seibert-gmbh.com)
Mrs. Bruni Skotnicky (skotnickybm@web.de)
Mrs. Jennifer Urban (urban@ice-dome.com)
Mrs. Sigrid Wallut (sb@oberstdorf-sport.de)

for Single & Ice Dance:

Mrs. Marie-Therese Kreiselmeier
(mtk-oberstdorf@t-online.de)
Mr. Martin Skotnicky (skotnickybm@web.de)

Additional ice time can be booked individually with the Sportstätten Oberstdorf. The ice fee for such additional practice time is € 10.00 per skater for 50 minutes and € 50.00 per 20 minutes practice per Synchronized team.

B. Seminar for Program Components

The Organizing Committee offers a seminar (approx. 3-4 hours) for the Program Components, conducted by an ISU Technical Controller and Author of the ISU Components DVD. The topic of the seminar will be: "Criteria and Judging of the five (5) Program Components".

The seminar is tentatively scheduled for Sunday, May 25th, 2014 – app. 13:00 h to start.

Participation fee: € 15.00 per person

C. Technical Seminar

In addition, the OC will offer a Technical Seminar, divided into the groups, Subgroups will be formed if needed. The content of the seminar is "Technical Rules and Judging of Technical Elements".

The Moderators are ISU Judges and/or ISU Technical Controllers.

The seminar for Single & Pair Skating is tentatively scheduled on Monday morning, May 26, 2014, for Ice Dance on Wednesday morning, May 28, 2014 and for SYS Skating on Friday evening, May 30, 2014.

Participation fee: € 15.00 per person

All indicated dates and times for the seminars are subject to change.



17. Information

Please address all requests for information related to patches/additional training to:

Stefan Betz
Telephone: +49 8322 700 521
Fax: +49 8322 700 511
Rossbichlstrasse 2-6
D-87561 Oberstdorf
E-mail: sb@oberstdorf-sport.de

or related to the competition rules and program content to:

Sissy Krick
Telephone: +49 8158 2118
Fax: +49 8158 928 650
Am Schorn 38
D-82327 Tutzing
Email: sissy.krick@eventint.com

For further information contact the ISU Adult Skating Working Group Members:

Rhea Schwartz John Fisher
rhea.schwartz@gmail.com johnwilliam.fisher@gmail.com

Ville Penttinen Diana Barkley
ville@teampplace.fi dianabarkley@shaw.ca

The Working Group website is www.adultskating.org

The Oberstdorf Organizing Committee has established a web-site:
www.eissportzentrum-oberstdorf.de/isu-adult-competition



18. Tentative Event Schedule

Sunday, May 25th, 2014	13:00	Program Component Seminar
Sunday, May 25th, 2014	18:00	First Draw*
Sunday, May 25th, 2014	19:00	Welcome Reception
Monday, May 26th, 2014	Morning	Technical Seminar
Monday, May 26th, 2014	1:00	Start of Competitions
Tuesday May 27th, 2014	10:00	Competitions
Wednesday, May 28th, 2014	10:00	Competitions
Thursday, May 29th, 2014	10:00	Competitions
Friday, May 30th, 2014	10:00	Competitions
Friday, May 30th, 2014	Evening	SYS Seminar
Saturday, May 31st, 2014	10:00	Competitions
Saturday, May 31st, 2014	19:30	Closing Banquet

*Subsequent draws will take place the night before the competition date at 18:00.

This is a TENTATIVE Schedule. Times and dates are subject to change. Please be aware that, depending upon the number of entries, the competition may start on Monday, May 26, 2014 or Tuesday, May 27th, 2014. The date of the First Draw and the Welcome Party will then change accordingly.